

[The Bicycle Thief](#)

Antonio, an impoverished father, finds a job that requires a bicycle. When it is stolen on his first day of work, Antonio and his son begin a frantic search for the bicycle. The movie focuses on the relationship between the father and son and the framework of poverty and unemployment in postwar Italy.



[The Florida Project](#)

A mosaic of one pocket of America's invisible homeless population, this film follows precocious and mischievous Moonee as she bonds with her mother, all while living in the shadows of Disney World.



[Have a Little Faith](#)

Mitch Albom, an award-winning sportswriter, thinks he has a pretty great life but when a Rabbi who presides over a thriving synagogue in New Jersey and a Pastor who preaches to the homeless in a crumbling Detroit church come into his life, he realizes that despite his success, something is missing.



[The Lady in the Van](#)

Based on the true story of Miss Shepherd, a woman of uncertain origins “temporarily” parks her van in Alan Bennett’s driveway and stays for 15 years. What begins as a begrudged favor becomes a relationship that will change both their lives.



[Leave No Trace](#)

Will and his teenage daughter Tom have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services and set off on a harrowing journey back to their wild home.



[Left Behind America](#)

A PBS Frontline production, this movie shares intimate stories of one Rust Belt city's struggle to recover in the post-recession economy. The report centers on the economic and social forces shaping Dayton, Ohio, a once-booming city where nearly 35 percent now live in poverty.





[A Place at the Table](#)

50 million people in the U.S. don't know where their next meal is coming from. The directors examine three people directly affected by food insecurity as they try to provide for their children, depend on neighbors for food, and suffer poor health exacerbated by affordable but empty calories.



[The Public](#)

A bitter Arctic blast forces homeless patrons into the library to find shelter for the night, and a speculating media fuels the situation into a stand-off. This film examines homelessness, mental illness and sets the drama inside one of the last bastions of democracy-in-action: a public library.



[The Pursuit of Happiness](#)

Chris Gardner, a struggling salesman, works double shifts to support his family. Desperate, he applies for a stockbroker internship and as he and his son struggle through homelessness, jail time and tax seizure, Gardner will overcome devastating despair to become a respected millionaire.



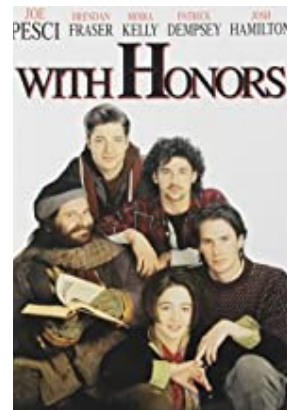
[Same Kind of Different as Me](#)

International art dealer Ron Hall and his wife discover a new sense of purpose when they begin to volunteer at a local mission in Fort Worth, Texas and develop an unlikely friendship with Denver Moore, a homeless man who inspires them and lead them on the journey of their lives.



[The Soloist](#)

Los Angeles columnist Steve Lopez, looking for story ideas, discovers Nathaniel Ayers, a skid-row schizophrenic street musician who only has half-broken instruments to play. Lopez's good intentions to help Nathaniel run headlong into Nathaniel's personal demons and the social injustices facing the homeless.



[With Honors](#)

Grad student Monty loses the only copy of his thesis to a homeless man names Simon. Monty's prejudices and biases about homelessness, shared and reinforced by his friends, begin to shift as Monty develops a true compassion for Simon and begin to realize how much we all have in common.

