

Inspired by Picture Books: Collage

In this hands-on virtual workshop, we will explore the potential of paper by tearing, cutting, and arranging. We will look at how illustrators use collage to tell stories, and participants will create their own artwork. Listed below are the materials needed, books we will reference, and further resources.

Materials

At the start of the workshop each participant will need:

1) 3-4 sheets of scrap paper

Each sheet of paper should be a different color or texture. These can be sourced from whatever is most available to participants, whether that be magazine pages, construction paper, paper bags, newspaper, notebook paper etc

2) A crayon or marker

Any color that will show up on the papers.

For the second part of the workshop each participant will need:

3) A background paper

Construction paper, drawing paper, or cardstock, 8 ½ x 11 or larger

4) Scissors

5) Glue

A glue stick is preferable, liquid glue or paste works as well.

If possible keep this second set of materials to the side until they are needed, we will allow time to hand them out or for participants to get them.

Books

We will look at select images from these books during the workshop, but won't be reading the books in their entirety. As a class you are welcome to read them ahead of, or following, our session if you like.

The Very Hungry Caterpillar, Eric Carle

Rain Fish, Lois Ehlert

Saturday, Oge Mora

Resources

Continue exploring picture books and collage with these online resources.

Picture Book Illustrator resources

[Making Space](#) videos with Christian Robinson

[Book chat](#) with Oge Mora

[Collage demonstration](#) with Micha Archer

[Collage demonstration](#) with Bryan Collier

[Website](#) about Eric Carle

Making Art Together Blog

[Texture and Shape Scavenger Hunt](#)

[Tissue Paper Scribbles](#)

[Remarkable Rainbow Collage](#)

[Tear, Rip, Shred, Create](#)

[Material Spotlight: Folia Transparent Paper](#)

